

SCORE

# WINTER

TORI AMONS

INGE RAMBAGS

♩ = 75

E<sup>b</sup><sub>5</sub>

B<sup>b</sup><sub>m7</sub>

B<sub>5</sub>

A<sup>b</sup><sub>5</sub>

SOPRANO

Musical staff for Soprano voice part, 4/4 time signature, key signature of three flats (B-flat major/D-flat minor).

SNOW CAN WAIT I FOR GOT MY MIT TENS  
BOYS GET DIS COVERED AS WIN TER MEL TS

MEZZO-SOPRANO

Musical staff for Mezzo-Soprano voice part, 4/4 time signature, key signature of three flats (B-flat major/D-flat minor).

1 TIME  
2ND TIME

NO VOCALS  
ONLY: DOE DOE

ALTO

Musical staff for Alto voice part, 4/4 time signature, key signature of three flats (B-flat major/D-flat minor).

1 TIME  
2ND TIME:

NO VOCALS  
DOE DOE DOE

BARITONE

Musical staff for Baritone voice part, 4/4 time signature, key signature of three flats (B-flat major/D-flat minor).

E<sup>b</sup><sub>5</sub> 1 TIME 2ND TIME NO VOCALS  
B<sup>b</sup><sub>m7</sub> DOE B<sub>5</sub> A<sup>b</sup> E<sup>b</sup><sub>5</sub> B<sup>b</sup><sub>m7</sub>

Musical staff for Soprano voice part, second system, 4/4 time signature, key signature of three flats (B-flat major/D-flat minor).

WIPE MY NOSE GET MY NEW BOOTS ON I GET A LIT TLE WARM IN MY HEART WHEN I  
FLO WERS COM PE TING FOR THE SUN YEARS GO BY AND I'M

Musical staff for Mezzo-Soprano voice part, second system, 4/4 time signature, key signature of three flats (B-flat major/D-flat minor).

DOE DOE DOE DOE DOE DOE

Musical staff for Alto voice part, second system, 4/4 time signature, key signature of three flats (B-flat major/D-flat minor).

DOE DOE DOE

Musical staff for Baritone voice part, second system, 4/4 time signature, key signature of three flats (B-flat major/D-flat minor).

DOE DOE

B<sub>5</sub>

A<sup>b</sup><sub>5</sub>

E<sup>b</sup><sub>5</sub>

WINTER

B<sup>b</sup><sub>m7</sub>

B<sub>5</sub>

A<sup>b</sup><sub>5</sub>

S  
6 THINK OF WIN\_\_ TER I PUT MY HAND IN MY FA THER'S GLOVE  
HERE STILL WAI\_\_ TING WITH E RING WHERE SO ME SNOW MAN WAS\_\_

MEZZO  
DOE DOE DOE

A

B

DOE E<sup>b</sup><sub>5</sub> B<sup>b</sup><sub>m7</sub> B<sub>5</sub> A<sup>b</sup><sub>5</sub>

S  
9 I RUN OFF WHERE THE DRIFTS GET DEE\_\_ PER  
MIR ROR MIRROR WHERE'S THE CRY S TAL PA LA CE

MEZZO  
DOE DOE DOE

A  
HE SAYS DOE DOE DOE

B  
DOE

WINTER

E<sup>b</sup><sub>5</sub>

B<sup>b</sup><sub>m7</sub>

B<sub>5</sub>

A<sup>b</sup>

E<sup>b</sup><sub>5</sub>

B<sup>b</sup><sub>m7</sub>

S  
12  
SLEE PING BEAU TY TRIPS ME WITH A FROWN \_ I HEAR A VOICE YOU MUST  
BUT I ONLY CAN SEE MY \_ SELF \_ SKA TING \_ A ROUND THE

MEZZO  
DOE DOE DOE \_ DOE DOE DOE \_

A  
DOE DOE DOE \_

B

DOE  
B<sub>5</sub>

A<sub>5</sub>

E<sup>b</sup><sub>5</sub>

B<sup>b</sup>

DOE  
B<sub>5</sub>

A<sub>5</sub>

S  
15  
LEARN TO STA ND UP FOR YOUR SELF CAUSE I CAN'T AL WAYS BE \_ AR OUND  
TRUTH WHO I \_ AM BUT I KNOW DAD, \_ THE ICE IS GET \_ TING THIN

MEZZO  
DOE DOE DOE \_

A

B  
DOE \_

WINTER

G<sup>b</sup>

E<sup>b</sup>M

B

1.

18

1ST ONLY: HE SAYS WHEN YOU GON NA MAKE UP YOUR MIND

MEZZO 1ST ONLY: HE SAYS

A 1ST ONLY: HE SAYS

B

G<sup>b</sup> ————— E<sup>b</sup>M B G<sup>b</sup>

WHEN YOU GON NA MAKE UP YOUR MIND

21

WHEN YOU GON NA LOVE YOU AS MUCH AS I DI WHEN YOU GON NA MAKE UP YOUR MIND

MEZZO

A

B

WHEN YOU GON NA LOVE YOU AS MUCH AS I DI WHEN YOU GON NA MAKE UP YOUR MIND

E<sup>b</sup>M

B

WINTER  
G<sup>b</sup>

B

24

S 'CAUSE THINGS ARE GON NA CHANGE SO FAST ALL THE WHITE

MEZZO THINGS ARE GON NA FAST ALL THE WHITE

A 'CAUSE THINGS ARE GON NA CHANGE SO FAST ALL THE WHITE

B

E<sup>b</sup>M

B

A<sup>b</sup>M

B

G<sup>b</sup>

27

S HORS ES ARE STILL IN BED I TELL YOU THAT I'LL AL WAYS WANT YOU

MEZZO HOR SES HAVE GONE A HEAD

A HOR SES ARE STILL IN BED I TELL YOU THAT I'LL AL WAYS WANT YOU

B

HORS ES ARE STILL IN BED I TELL YOU THAT I'LL AL WAYS WANT YOU

HOR SES HAVE GONE A HEAD

B

E<sup>b</sup>M

WINTER

D<sup>b</sup>

BMAJ7#1D<sup>b</sup>

E<sup>b</sup>M

B A<sup>b5</sup>

To CODA

1.

S

NEAR YOU SAY THAT THINGS CHANGE MY DEAR

MEZZO

NEAR YOU SAY THAT THINGS CHANGE MY DEAR

A

NEAR YOU SAY THAT THINGS CHANGE MY DEAR

B

NEAR YOU SAY THAT THINGS CHANGE MY DEAR

G<sup>b</sup>

E<sup>b</sup>M

B

G<sup>b</sup>

S

WHEN YOU GON NA MAKE UP YOUR MIND WHEN YOU GON NA LOVE YOU AS MUCH

MEZZO

WHEN ARE YOU GO ING TO MAKE UP YOUR MIND

A

WHEN ARE YOU GO ING TO MAKE UP YOUR MIND

B

WHEN YOU GON NA MAKE UP YOUR MIND WHEN YOU GON NA LOVE YOU AS MUCH

S

AS I DI WHEN YOU GON NA MAKE UP YOUR MIND 'CAUSE THINGS ARE GON NA

MEZZO

WHEN ARE YOU GO ING TO LOVE YOUR SELF 'CAUSE THINGS ARE GON NA

A

WHEN ARE YOU GO ING TO LOVE YOUR MIND 'CAUSE THINGS ARE GON NA

B

G<sup>b</sup> AS I DI B WHEN YOU GON NA MAKE UP YOUR MIND A<sup>b</sup>M 'CAUSE THINGS ARE GON NA

S

G<sup>b</sup> CHANGE SO FAST ALL THE WHITE HORS ES ARE STILL IN BED I TELL YOU THAT I'LL

MEZZO

G<sup>b</sup> CHANGE SO FAST ALL THE WHITE HOR SES ARE STILL IN BED I TELL YOU THAT I'LL

A

CHANGE SO FAST ALL THE WHITE HOR SES ARE STILL IN BED I TELL YOU THAT I'LL

B

CHANGE SO FAST ALL THE WHITE HORS ES ARE STILL IN BED I TELL YOU THAT I'LL

WINTER

G<sup>b</sup>

B

E<sup>b</sup>M

D<sup>b</sup>

BMAJ7#11D<sup>b</sup>

To CODA  $\phi$

S

AL WAYS WANT YOU NEAR YOU SAY THAT THINGS CHANGE MY

MEZZO

AL WAYS WANT YOU NEAR YOU SAY THAT THINGS CHANGE

A

AL WAYS WANT YOU NEAR YOU SAY THAT THINGS CHANGE

B

AL WAYS WANT YOU NEAR YOU SAY THAT THINGS CHANGE MY

S

DEAR

MEZZO

A

B

DEAR AAH 1TIME  
3RD OVERDRIVE

NEUTRAL

2D CUR BING  
4TH ED GE



1, 2.

**B** **A<sup>b5</sup>** **E<sup>b5</sup>** **B<sup>b</sup>m7** **B<sup>5</sup>** **A<sup>b5</sup>** **E<sup>b5</sup>** **B<sup>b</sup>m7**

**WINTER**

S  
52  
HAIR IS GREY AND THE FIRES ARE BU RN ING SO MA NY DREAMS

MEZZO  
HAIR IS GREY SO MA NUY DREAMS

A  
HAIR IS GREY AND THE FIRES ARE BUR NING SO MA NY DREAMS

B  
HAIR IS GREY AND THE FIRES ARE BUR NING SO MA NY DREAMS

**B<sup>5</sup>** **A<sup>b</sup>** **E<sup>b5</sup>** **B<sup>b</sup>m7** **B<sup>5</sup>** **A<sup>b5</sup>** **E<sup>b5</sup>** **B<sup>b</sup>m7**

S  
56  
ON THE SHELF YOU SAY I WAN TED YOU TO BE PROUD OF ME I AL WAYS WAN TED

MEZZO  
ON THE SHELF YOU SAY I WAN TED I AL WAYS

A  
ON THE SHELF YOU SAY I WAN TED YOU TO BE PROUD OF ME I AL WAYS WANT TED

B  
ON THE SHELF YOU SAY I WAN TED YOU TO BE PROUD OF ME I AL WAYS WAN TED

B<sub>5</sub> A<sup>b</sup><sub>5</sub>

E<sup>b</sup><sub>5</sub>

B<sup>b</sup><sub>m7</sub>

S  
60 THAT MY SELF \_\_\_\_\_ WHEN YOU GON NA MAKE UP YOUR MIND

MEZZO  
WAN TED THAT MY SELF \_\_\_\_\_

A

B  
THAT MY SELF \_\_\_\_\_

E<sup>b</sup><sub>M</sub> A<sup>b</sup><sub>5</sub> G<sup>b</sup> E<sup>b</sup><sub>M</sub> B

S  
64 \_\_\_\_\_ WHEN YOU GON NA LOVE YOU AS MUCH \_\_\_\_\_ AS I \_\_\_\_\_ DI \_\_\_\_\_

MEZZO

A

B

G<sup>b</sup>

WINTER  
E<sup>b</sup>M

B

G<sup>b</sup>

S

WHEN YOU GON NA MAKE UP YOUR MIND \_\_\_\_\_ 'CAUSE THINGS ARE GON NA CHANGE \_\_\_\_\_ SO FAST

MEZZO

WHEN YOU GON NA MAKE UP YOUR MIND \_\_\_\_\_ CHANGE \_\_\_\_\_ SO FAST

A

WHEN YOU GON NA MAKE UP YOUR MIND \_\_\_\_\_ CHANGE \_\_\_\_\_ SO FAST

B

WHEN YOU GON NA MAKE UP YOUR MIND \_\_\_\_\_ 'CAUSE THINGS ARE GON NA CHANGE \_\_\_\_\_ SO \_\_\_\_\_

B

E<sup>b</sup>M

B

A<sup>b</sup>M

B

S

\_\_\_\_\_ ALL THE WHITE HORSES HAVE GONE A HEAD \_\_\_\_\_ I TELL YOU THAT I'LL

MEZZO

\_\_\_\_\_ ALL THE WHITE HORSES HAVE GONE A HEAD \_\_\_\_\_ I TELL YOU THAT I'LL

A

\_\_\_\_\_ ALL THE WHITE HORSES HAVE GONE A HEAD \_\_\_\_\_ I TELL YOU THAT I'LL

B

FAST ALL THE WHITE HORSES HAVE GONE A HEAD \_\_\_\_\_ I TELL YOU THAT I'LL

G<sup>b</sup>

B

E<sup>b</sup>M

D<sup>b</sup>

BMAJ7#11D<sup>b</sup>

S

73 AL WAYS WANT YOU NEAR You SAY THAT THINGS CHANGE MY

MEZZO

AL WAYS WANT YOU NEAR CHANGE

A

AL WAYS WANT YOU NEAR CHANGE

B

AL WAYS WANT YOU NEAR CHANGE

E<sup>b</sup>M

B

S

77 DEAR NEVER CHANGE ALL THE WHITE

MEZZO

MY DEAR

A

MY DEAR

B

MY DEAR

E<sup>b</sup>M

B

81

S  
HORS ES \_\_\_\_\_ A RE \_\_\_\_\_ MMM \_\_\_\_\_

MEZZO  
\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ MMM \_\_\_\_\_

A  
\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ MMM \_\_\_\_\_

B  
\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ MMM \_\_\_\_\_