

SCORE

SOWING THE SEEDS OF LOVE

TEARS FOR FEARS

ZINGENRAMBAGS

Da Capo

G

FMAJ⁷

Bm/E

SOPRANO

AAH AH AAH AH

MEZZO-SOPRANO

AAH AH AAH AH

ALTO

HIGH TIDE WE MAKE A _____ STAND SHOOK UP THE VIEW _____ OF THE COM MON MEN. _____ AND THE

BARITONE

DU DUP DU DUP DU DUP DU DUP

FMAJ⁷

Bm/E

FMAJ⁷

G

S

AAH AH A A H

MEZZO

AAH AH A A H

A

LOVE TRA IN _____ RIDES FROM COAST TO COAST _____ D J'S THE MAN WE LOVE _____ THE MO ST

B

DU DUP DU DUP DU DUP DU DU

2

SOWING THE SEEDS OF LOVE

Am7

G

FMAJ7

Bm/E

S

5

AAH AH AAH AH

MEZZO

AAH AH AAH AH

A

COULD YOU BE COULD YOU BE SQUEAKY CLEAN SMASH ANY HOPE OF DEMOCRACY AS THE

B

DU DUP
FMAJ7

DU DUP
Bm/E

DU DUP
FMAJ7

DU DUP
Bm/E

S

7

AAH AH A A H

MEZZO

AAH AH A A H

A

HEAD LINES SAYS YOUR FREE TO CHOOSE THERE'S EGG ON YOUR FACE AND MUD ON YOUR SHOES

B

DU DUP

DU DUP

DU DUP

DU DU

SOWING THE SEEDS OF LOVE

F MAJ7

Bm/E

D

D MAJ7/C#

S
9 A A AH _____ SO WING THE SEEDS OF LOVE

MEZZO
A A AH _____ SO WING THE SEEDS OF LOVE

A
ONE OF THESE DAYS THEY'RE GON NA CALL IT THE BLUES _____ YEAH YE AH A NY THING IS POS

B
DU DUP DU DUP DU DU DU DU DU DU DU DU
Bm Bm7/A G MAJ7 Bb A D D MAJ7/C#

S
12 _____ (THE) SEEDS OF LOVE _____ SO WING THE SEEDS OF LOVE

MEZZO
_____ (THE) SEEDS OF LOVE _____ SO WING THE SEEDS SO WING THE SEEDS OF LOVE

A
_____ SI BLE _____ SO WING THE SEEDS _____ OF LO VE A NY THING IS POS

B
DU DU DU DU DU DU DU DU DU DU DU DU DU DU SO WING THE SEEDS DU DU DU DU DU DU DU DU

4

SOWING THE SEEDS OF LOVE

Bm

Bm7/A

G

B^b

A

S
15 (THE) SEEDS OF LOVE SO WING THE SEEDS

MEZZO
(THE) SEEDS OF LOVE SO WING THE SEEDS

A
— SI BLE — SO WING THE SEEDS OF L O V E —

B

DU DU DU DU DU DU DU DU DU DU DU DU SO WING THE SEEDS

Am7/85 G FMAJ7 Bm/E

S
17 AAH AH AAH AH

MEZZO
AAH AH AAH AH

A
DU DUP DU DUP DU DUP DU DUP

B

I SPY TEARS NIN THEIR EYES THEY LOOK TO THE SKIES — FOR SOME KIND OF DE VINE IN TER
IK ZING HIER EEN OCTAAF HOGER, KIES JE EIGEN HOOGTE!

FMAJ⁷

Bm/E

FMAJ⁷

G

S 19

AAH AH A A H

MEZZO

AAH AH A A H

A

DU DUP DU DUP DU DUP DU DU

B

VEN TI ON _____ FOOD GOES TO WASTE SO NICE TO EAT SO NICE _____ TO TASTE

Am7

G

FMAJ⁷

Bm/E

S 21

AAH AH AAH AH

MEZZO

AAH AH AAH AH

A

DU DUP DU DUP DU DUP DU DU

B

PO LI TI CIAN GRAN NU WITH YOUR HIGH I DEALS _____ HAVE YOU NO I DEA _____ HOW THE MA JO TI TY FELS SO WITH

6

SOWING THE SEEDS OF LOVE

FMAJ7

Bm/E

FMAJ7

Bm/E

S

23

AAH AH A A H

MEZZO

AAH AH A A H

A

DU DUP DU DUP DU DUP DU DU

B

OUT LO VE AND A PRO MISED LAND WE'RE FOOLS TO YOUR RULES OF A GOU VERN MENT PL AN

FMAJ7

Bm/E

A

D

DMAJ7/C#

S

25

A A AH

MEZZO

A A AH

A

DU DUP DU DU DU DU

B

SO WING THE SEEDS OF LOVE

SO WING THE SEEDS OF LOVE

W N THING IS POS

KICK OUT THE STYLE BRING BACK THE J A (IE) AM DU DU DU DU DU DU DU DU

SOWING THE SEEDS OF LOVE

Bm

Bm7/A

G MAJ⁷

B^b

A

S
28 (THE) SEEDS OF LOVE SO WING THE SEEDS

MEZZO
(THE) SEEDS OF LOVE SO WING THE SEEDS

A
SI BLE SO WING THE SEEDS OF VE

B

DU DU DU DU DU DU DU DU DU DU DU SO WING THE SEEDS
D D MAJ⁷/C[#] Bm Bm7/A

S
30 SO WING THE SEEDS OF LOVE (THE) SEEDS OF LOVE

MEZZO
SO WING THE SEEDS OF LOVE (THE) SEEDS OF LOVE

A
A NY THING IS POS SI BLE SO WING THE SEEDS OF

B

DU DU DU DU DU DU DU DU DU DU DU DU DU DU DU DU

SOWING THE SEEDS OF LOVE

G

B^b

A

G^M

S
32
SO WING THE SEEDS
SO WING THE SEEDS _____

MEZZO
SO WING THE SEEDS
SO WING THE SEEDS _____

A
L O V E _____
SHOUT SHOUT LET IT ALL OUT _____

B
DU DU DU DU SO WING THE SEEDS SHOUT SHOUT LET IT ALL OUT _____
E^bMAJ⁷/B^b C^{SUS}2

S
35
SO WING THE SEEDS _____

MEZZO
SO WING THE SEEDS _____

A
THESE ARE THE THINGS I CAN DO WITH OUT _____ COME O N I'M TAL KING TO YOU _____ COME O

B
THESE ARE THE THINGS I CAN DO WITH OUT _____ COME O N I'M TAL KING TO YOU _____ COME O

SOWING THE SEEDS OF LOVE

Gm

Gm

E^bMAJ⁷/B^b

S 39

SHOUT SHOUT LET IT ALL OUT THESE ARE THE THINGS I CAN

MEZZO

SHOUT SHOUT LET IT ALL OUT THESE ARE THE THINGS I CAN

A

N SHOUT SHOUT LET IT ALL OUT THESE ARE THE THINGS I CAN

B

N

Csus²

E

E^bdim

E^bsus⁴

S 44

DO WITH OUT COME N I'M TALKING TO YOU SEEDS OF LOVE

MEZZO

DO WITH OUT COME N I'M TALKING TO YOU SEEDS OF LOVE

A

DO WITH OUT COME O N I'M TAL KING TO YOU SEEDS OF LOVE

B

DO WITH OUT COME O N I'M TAL KING TO YOU SEEDS OF LO

10

SOWING THE SEEDS OF LOVE

Am7

G

FMAJ7

Bm/E

FAM7

Bm/E

FMAJ7

G

S

49

MEZZO

A

B

1 TIME

TO EAT ALL YOUR WOR

DS

SWAL LOW YOUR PRI

DE

O PEN YOUR EY

ES

Am7

G

FMAJ7

Bm/E

FMAJ7

Bm/E

FMAJ7

G

S

53

MEZZO

A

TIME

TO EAT ALL YOUR WOR

DS

SWAL LOW YOUR PRIDE

O PEN YOUR EYES

B

2 TIME

TO EAT ALL YOUR WOR

DS

SWAL LOW YOUR PRI

DE

O PEN YOUR EY

ES

Am7

G

FMAJ7

Bm/E

57 HIGH TIDE WE MAKE A _____ STAND SHOOK UP THE VIEW _____ OF THE COM MON MEN. _____ AND THE

MEZZO TIME TO EAT ALL YOUR WOR DS SWAL LOW YOUR PRI

A TIME TO EAT ALL YOUR WOR DS SWAL LOW YOUR PRIDE _____

B

3TIME
FMAJ7

TO EAT ALL YOUR WOR DS

Bm/E

FMAJ7

SWAL LOW YOUR PRI

G

59 LOVE TRA IN _____ RIDES FROM COAST TO COAST _____ D J'S THE MAN WE LOVE _____ THE MO ST

MEZZO DE O PEN YOUR EY ES

A DE O PEN YOUR EYES _____

B DE O PEN YOUR EY ES

Am7

G

FMAJ7

Bm7/E

S
61 COULD YOU BE COULD YOU BE SQUEAKY CLEAN SMASH ANY HOPE OF DEMOCRACY

MEZZO
TIME TO EAT ALL YOUR WORDS SWALLOW YOUR PRIDE

A
TIME TO EAT ALL YOUR WORDS SWALLOW YOUR PRIDE

B

4/4 TIME TO EAT ALL YOUR WORDS SWALLOW YOUR PRIDE
 FMAJ7 Bm7/E FMAJ7 Bm/E FMAJ7 Bm/E

S
63 OPEN YOUR EYES SWALLOW YOUR PRIDE OPEN YOUR EYES

MEZZO
DE OPEN YOUR EYES DE OPEN YOUR EYES DE OPEN YOUR EYES

A
OPEN YOUR EYES OPEN YOUR EYES OPEN YOUR EYES

B
DE OPEN YOUR EYES DE OPEN YOUR EYES DE OPEN YOUR EYES

G

Gm

E^bMAJ⁷/B^b

66 YOU'D BET TER SHOUT

ES

ES

SHOUT SHOUT LET IT ALL OUT THESE ARE THE THINGS I CAN

ES 1SHOPUT SHOUT LET IT ALL OUT THESE ARE THE THINGS I CAN
C SUS² GM

70

DO WITH OUT COME O N I'M TAL KING TO YOU COME O N

DO WITH OUT COME O N I'M TAL KING TO YOU COME O N

Gm

E^bMAJ⁷/B^b

S
75 SHOUT SHOUT LET IT ALL OUT _____ THESE ARE THE THINGS I CAN DO WITH OUT _____ COME O

MEZZO
SHOUT SHOUT LET IT ALL OUT _____ THESE ARE THE THINGS I CAN DO WITH OUT _____ COME O

A
SHOUT SHOUT LET IT ALL OUT _____ THESE ARE THE THINGS I CAN DO WITH OUT _____ COME O

B

2SHOUT SHOUT LET IT ALL OUT _____ THESE ARE THE THINGS I CAN DO WITH OUT _____ COME O
 Csus² Gm Gm

S
79 N I'M TALKING TO YOU _____ COME O N SO _____ THE SEEDS Gm SHOUT

MEZZO
N I'M TALKING TO YOU _____ COME O N SHOUT SHOUT

A
N I'M TAL KING TO YOU _____ COME O N SHOUT SHOUT

B

N I'M TAL KING TO YOU _____ COME O N 3SHOUT SHOUT

84

S
 LET IT ALL OUT _____ THESE ARE THE THINGS I CAN DO WITH OUT _____ COME O

MEZZO
 LET IT ALL OUT _____ THESE ARE THE THINGS I CAN DO WITH OUT _____ COME O

A
 LET IT ALL OUT _____ YOU THESE REAL LY ARE REAL LY OUGHT TO CAN KNOW DO WITH OUT _____ COME O YOU

B
 LET IT ALL OUT _____ THESE ARE THE THINGS I CAN DO WITH OUT _____ COME O

LET IT ALL OUT _____ THESE ARE THE THINGS I CAN DO WITH OUT _____ COME O
 C^{SUS}2 G^M

87

S
 N I'M TALKING TO YOU _____ COME O N SO WING THE SEEDS _____

MEZZO
 N I'M TALKING TO YOU _____ COME O N

A
 N REAL LY REAL LY OUGHT TO I'M TAL KING TO YOU _____ COME O N

B
 N I'M TAL KING TO YOU _____ COME O N

N I'M TAL KING TO YOU _____ COME O N

G M

E^b MAJ7/B^b

91

S SHOUT SHOUT SO WING THE SEEDS THESE ARE THE THINGS I CAN

MEZZO SHOUT SHOUT LET IT ALL OUT THESE ARE THE THINGS I CAN

A SHOUT SHOUT LET IT ALL OUT THESE ARE THE THINGS I CAN

B SHOUT SHOUT LET IT ALL OUT SO WING THE SEEDS THESE ARE THE THINGS I CAN

C SUS² G M

94

S DO WITH OUT COME O N I'M TAL KING TO YOU COME O N
SO WING THE SEEDS THE SEEDS OF LO VE

MEZZO DO WITH OUT COME O N I'M TAL KING TO YOU COME O N

A DO WITH OUT COME O N I'M TAL KING TO YOU COME O N

B DO WITH OUT COME O N I'M TAL KING TO YOU COME O N

98

S

MEZZO

A

B

AMATENRUST

SHOUT

SHOUT

SHOUT

SHOUT