

Pop-Up Koor River Deep, Mountain High

P. Sector, J. Barry,
E. Greenwich
As perf by Tina Turner
Arr. Steven Favier

♩ = 166

Piano introduction in Bb major, 3/4 time. The piece starts with a 3/4 measure, then changes to 4/4 for the remainder. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. The introduction concludes with a final chord in the right hand.

6 **Verse 1**

Measures 6-9 of Verse 1. The key signature is Bb major. The right hand consists of a series of slanted lines representing a sustained chord. The left hand has a rhythmic pattern of eighth notes, with a 'simile' marking under the final measure. A '4' is written above the final measure of the left hand.

10 **Ab**

Measures 10-13. The right hand consists of a series of slanted lines representing a sustained chord in Ab major.

14 **Db**

Measures 14-17. The right hand consists of a series of slanted lines representing a sustained chord in Db major. A 'Ab' chord marking is present above the final measure.

Pre-chorus 1

Measures 20-23 of Pre-chorus 1. The right hand consists of slanted lines. Chord markings above the staff are Eb, Db/Eb, Ab, and Ab.

Measures 24-27 of Pre-chorus 1. The right hand consists of slanted lines. Chord markings above the staff are Eb, Db/Eb, Ab, and Ab.

Measures 28-31 of Pre-chorus 1. The right hand consists of slanted lines. Chord markings above the staff are Eb, Db/Eb, Ab, Ab, and G.

Chorus 1

32 Gb

36 Ab

40 Gb

44 Ab

48

Verse 2

53 Db Gb/Db Db

57 Ab

61 Db Gb/Db Db Ab

Pre-chorus 2

67 Eb Db/Eb Ab

71 Eb Db/Eb Ab Ab

75 Eb Db/Eb Ab Ab G

Chorus 2

79 Gb

83 Ab

87 Gb

91 Ab

Interl.

95 (on Q) Ab⁷

simile

Bridge 1

100 Ab⁷

104

108 Db⁷ Db⁷(sus4) Db⁷ Db⁷(sus4)

112 Ab⁷

Build up

116 Ab

(opbouwen tot chorus)

120 Ab⁷

124 Ab⁷ G⁷

Chorus 3,4

128 Gb

132 Ab

136 Gb

140 Ab

1. Ab G

144 2. Ab