

Abba Medley

een, Mamma Mia, SOS, Honey Honey, Lay all your love on me, Voulez vous, Thank You for the Music

A E/G# D/F# Inge Rambags A/E

Soprano

Mezzo-Soprano

Alto

Bass

5

S

Mezzo

A

B

E C#7 F#m

You can dance, you can jive, ha - ving the time of your

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B \sharp 7

E

B \sharp m7

E7/B \sharp

8

S
life _____ See that girl, _____ watch that scene, dig in the

Mezzo
Oh....

A

B
life _____ See that girl, _____ watch that scene, dig in the

A

Oh....

D

G

D

A

11

S
Dan - cing _____ Queen _____ Just one

Mezzo
Just one look and I can hear a bell ring

A
Just one look and I can hear a bell ring

B
Dan - cing _____ Queen _____ Just one look and I can hear a bell ring

Dan - cing _____ Queen _____

Just one look and I can hear a bell ring

G D A

D

15

S
One more o o o o ma ma mi a

Mezzo
— One more look and I for get e very thing — o o o o ma ma mi a

A
One more look and I for get e very thing — O o o o ma ma mi a

B
— One more look and I for get e very thing — O o o o ma ma mi a

D

G C/G G

D

19

S
Here I go a ga in My my how — can I re sist you ma ma mi a

Mezzo
Here I go a ga in My my how — can I re sist you ma ma mi a

A
Here I go a ga in My my how — can I re sist you ma ma mi a

B
Here I go a ga in My my how — can I re sist you ma ma mi a

Here I go a ga in My my how — can I re sist you ma ma mi a

D G C/G G

23

S
does it show a ga in my my just — how much I've missed you

Mezzo
does it show a ga in my my just — how much I've missed you

A
Does it show a ga in my my just — how much I've missed you

B
does it show a ga in my my just — how much I've missed you

D A/C# Bm Bm/A

26

S
[Silence]

Mezzo
Yes — I've been bro — ken hear — ted Blue since the day — we par — ted

A
Yes — I've been bro — ken hear — ted Blue since the day — we par — ted

B
Yes — I've been bro — ken hear — ted Blue since the day — we par — ted

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G C/G G

A

D

B4m

30

S Why why did I e ver let you g o ma ma mi a now I rea lly kn ow

Mezzo Why why did I e ver let you g o ma ma mi a now I rea lly kn ow

A Why why did I e ver let you g o ma ma mi a now I rea lly kn ow

B Why why did I e ver let you g o ma ma mi a now I rea lly kn ow

G C/G G

Em7

A

D

F

C

34

S my my I I e ver let you g o So when you ne ar me dar

Mezzo my my I could ne ver let you g o So when you ne ar me dar

A my my I could ne ver let you g o So when you ne ar me dar

B my my I could ne ver let you g o So when you ne ar me dar

my my I

could ne ver let you g o

So when you ne ar me dar

Gm Bb F Bb/FF Bb/F C

37

S
— ling can't you he ar me S O S The love you ga ve me not

Mezzo
— ling can't you he ar me S O S The love you ga ve me not

A
— ling can't you he ar me S O S The love you ga ve me not

B
— ling can't you he ar me S O S The love you ga ve me not

Gm Bb F Bb/F F F

41

S
— hing else could sa ve me S O S When you're gone

Mezzo
— hing else could sa ve me S O S When you're gone

A
— hing else could sa ve me S O S When you're gone

B
— hing else could sa ve me S O S When you're gone

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44

B \flat D \flat E \flat F

S
— how can I — e ven try — to go o — n When you're gone

Mezzo
— how can I — e ven try — to go o — n When you're gone

A
— how can I — e ven try — to go o — n When you're gone

B
— how can I — e ven try — to go o — n When you're gone

48

B \flat D \flat E \flat F F

S
— though I try — how can I — car ry o — n Ho ney ho ney how

Mezzo
— though I try — how can I — car ry o — n

A
— though I try — how can I — car ry o — n

B
— though I try — how can I — car ry o — n

B \flat

F

52

S
— you thrill me ah - hah ho ney ho ney

Mezzo
ah - hah Ho ney ho ney near

A
ah - hah

B

F

56

S
ah - hah I heard a bout you be fo re

Mezzo
— ly kill — me ah - hah ho ney ho ney

A
ah - hah

B

60

S

Mezzo

A

B

Dm F Dm F

I wan ted to know some mo re _____

And now I know what they me an

64

S

Mezzo

A

B

Dm Bb Bb C7 F

You're a love ma chine _____ Oh you make me diz zy oe _____

You're a love ma chine _____ Oh you make me diz zy oe _____

— You're a love ma chine _____ Oh you make me diz zy

Oh you make me diz zy Ho ney ho ney Let

F Bb Bb F

68

S — pa pa pa pa oe — pa pa pa pa oe —

Mezzo — pa pa pa pa oe — pa pa pa pa oe —

A — — — — — oe —

B — me feel it ah hah ho ney ho ney Ho ney ho ney Don't

F Bb Bb

72

S — pa pa pa pa oe — pa pa pa pa

Mezzo — pa pa pa pa oe — pa pa pa

A — pa pa pa pa oe — pa pa pa

B — con ceal it ah hah ho ney ho ney

F

Dm

75

S
way that you kiss me good night Dm

Mezzo
way that you kiss me good night Dm

A
way that you kiss me good night

B
The way that you kiss me good

77

S
way that you're holding me tight I feel like I wanna sing

Mezzo
way that you're holding me tight I feel like I wanna sing

A
way that you're holding me tight I feel like I wanna sing

B
night The way that you're holding me tight

Dm

Bb

Dm

Dm

80

S — when you do your thing —

Mezzo — when you do your thing — But Now

A — when you do your thing — But now it is n't true

B when you do your thing — But now it is n't true Now

A7/C#

A7/C#

Dm

A7b9/E

85

S And all I've learned has o ver turned I

Mezzo ev ry thing is new And all I've learned has o ver turned I

A And all I've learned has o ver turned I

B ev ry thing is new And all I've learned has o ver turned I

89

S *Dm/F* *G7* *G7* *Dm* *A* *Dm* *A* *Dm* *A7* *Bb*
 beg of you _____ Don't go was ting your e mo

Mezzo
 beg of you _____ Don't go was ting your e mo

A
 beg of you _____ Don't go was ting your e mo

B
 beg of you _____ Don't go was ting your e mo

A *Dm* *C* *F* *Bb6* *C7* *F* *Dm* *A* *Dm* *A* *Dm* *A7*

95

S
 tion lay all your love on me _____ Don't go share in your de

Mezzo
 tion lay all your love on me _____ Don't go share in your de

A
 tion lay all your love on me _____ Don't go share in your de

B
 tion lay all your love on me _____ Don't go share in your de

B \flat A Dm C F B \flat 6 C7 F

102

S
vo tion lay all your love on me

Mezzo
vo tion lay all your love on me

A
vo tion lay all your love on me

B
vo tion lay all your love on me

B \flat

108

S
And here we go a gain we know the start we know the end

Mezzo
And here we go a gain we know the start we know the end

A
And here we go a gain we know the start we know the end

B
And here we go a gain we know the start we know the end

111

Em B \natural

S Mas ter of the sce ne _____ We've done it all be fore and now we're back to

Mezzo _____ We've done it all be fore and now we're back to

A _____ We've done it all be fore and now we're back to

B Mas ter of the sce ne _____ We've done it all be fore and now we're back to

114

Em Em C Am

S get some more you know what I mean _____ Vous lez vous a

Mezzo get some more you know what I mean _____ vous a

A get some more you know what I mean _____ vous a

B get some more you know what I mean _____ vous a

118

S
ha Take it now or leave it Now is all we get__

Mezzo
ha Take it now or leave a ha Now is all we get__ a

A
ha Take it now or leave it Now is all we get__

B
ha Take it now or leave a ha Now is all we get__ a

Em Em C Am

120

S
ha Not__ hing pro missed no re grets__ Vou lez vous a

Mezzo
ha Not__ hing pro missed no re grets__ Vou lez vous a

A
ha Not__ hing pro missed no re grets__ Vou lez vous a

B
ha Not__ hing pro missed no re grets__ Vou lez vous a

Am

124

S
— ain't no big de ci— sion You— know what to do—

Mezzo
ha ain't no big de ci— sion You— know what to do—

A
ha ain't no big de ci— sion You— know what to do—

B
— ain't no big de ci— sion You— know what to do—

Em Em C A

126

S
La— ques tion c'est vou lez vous— Vou lez—

Mezzo
La— ques tion c'est vou lez vous— Vou lez—

A
La— ques tion c'est vou lez vous— Vou lez—

B
La— ques tion c'est vou lez vous— Vou lez—

B \natural 7

B \natural 7

131

S
Mezzo
A
B

So I say,
So I say
So I say
So I say

E

F \sharp m

B \natural 7

E

C \sharp m

C \sharp m7

136

S
Mezzo
A
B

thank you for the mu sic. The songs I'm sing ing.— Thanks for all—the
thank you for the mu sic. The songs I'm sing ing.— Thanks for all—the
thank you for the mu sic. The songs I'm sing ing.— Thanks for all—the
thank you for the mu sic The songs I'm sing ing Thanks for all the

139

F#7 B7 E F#m7 G# C#m7

S joy they 're bring ing. — Who can live with out it. I ask in all hon es ty.

Mezzo joy they 're bring ing. — Who can live with out it. I ask in all hon es ty.

A joy they 're bring ing. — Who can live with out it. I ask in all ho nes ty.

B joy they 're bring ing Who can live with out it. I ask in all hon es ty.

A A m E E7

142

S ——— What would life be? ——— With out a song ——— or a dance what are we?

Mezzo ——— What would life be? ——— With out a song ——— or a dance what are we?

A ——— What would life be? ——— With out a song ——— or a dance what are we?

B ——— What would life be? ——— With out a song ——— or a dance what are we?

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C#

F#m

A

B7

E

145

S
— So I say thank you for the mu— sic. For gi ving it t o me. —

Mezzo
— So I say thank you for — mu— sic. For gi ving it t o me. —

A
— So I say thank you for — mu— sic. For gi ving it t o me. —

B
— So I say thank you for the mu— sic. For gi ving it t o me. —

Detailed description: This is a musical score for a four-part vocal harmony. It features four staves: Soprano (S), Mezzo, Alto (A), and Bass (B). The music is in the key of D major (indicated by four sharps in the key signature) and 4/4 time. The lyrics are: "So I say thank you for the music. For giving it to me." The score includes guitar chords: C# (Soprano), F#m (Mezzo), A (Alto), B7 (Bass), and E (Bass). The measure number 145 is indicated at the start of the first staff. The music consists of quarter and eighth notes, with some rests and ties. The lyrics are placed below the corresponding vocal lines.