

Score I still haven't found what I'm looking for

U2

1, 2, 3, 4, 5, 6. 7.

Soprano
du du — du du du

Mezzo-Soprano
du du du — du du du du du

Alto
je re — je je

Baritone
ne je re — ne je je

du du du du du du du du du du

1&2 3&4 5 6 7 8 — 1 2 3&4 5 6 7&8

8noot 3 6 8 1 3 5 6

4noot 2 (3) 4 re — 2 3 je

1 du 2 du 3 du 4 du 5 du 6 du 7 du 8 du

*: 2&3 4 5&6 7 8 1 2 3&4 5 6 7&8

(1) ne2 je 3 (4) re (1) ne 2 3 je je

du du du du du du du du du du

1&2 3 du — 4 du 5 du 6 du 7 du 8 du

1 (2) je — 4 7&8 1 2&3 4 5&6 7&8

4

S I have clim bed high est moun tains I have

Mezzo

A

B

I still haven't found what I'm looking for

2
7

S
r un tthrough the field on ly to be with_ you_

Mezzo

A
On ly to

B
On ly to

11

S

Mezzo
be with_ you_

A
be with_ you_

B
be with_ you_ I have run_ I have_ crawled I have

15

S
Mezzo
A
B

sca led these ci _____ these ci _____ On ³lyto

Detailed description: This block contains the musical notation for measures 15 through 18. It features four vocal staves: Soprano (S), Mezzo (Mezzo), Alto (A), and Bass (B). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics are: 'sca led these ci _____ these ci _____ On ³lyto'. The Bass staff has red markings above the notes, and a blue triplet bracket is placed over the final three notes of the phrase 'On lyto'.

19

S
Mezzo
A
B

But I still _____ ha ven't fo und What I'm loo
But I still _____ ha ven't fo und What I'm loo
But I still _____ ha ven't fo und What I'm loo
be with you _____ But I still _____ ha ven't fo und What I'm loo

Detailed description: This block contains the musical notation for measures 19 through 22. It features four vocal staves: Soprano (S), Mezzo (Mezzo), Alto (A), and Bass (B). The key signature is three flats, and the time signature is 4/4. The lyrics are: 'But I still _____ ha ven't fo und What I'm loo' (repeated for S, Mezzo, and A), and 'be with you _____ But I still _____ ha ven't fo und What I'm loo' for the Bass. The Bass staff has red markings above the notes.

23

S
king for _____ But I still _____ ha ven't fo und What I'm loo

Mezzo
king for _____ But I still _____ ha ven't fo und What I'm loo

A
king for _____ But I still _____ ha ven't fo und What I'm loo

B
king for _____ But I still _____ ha ven't fo und What I'm loo

27

S
king for _____ I have kis sed Hon ey lips felt the

Mezzo
king for _____

A
king for _____

B
king for _____

31

S

Mezzo

A

B

hea ling in her fin tips bur ning like fi re

34

S

Mezzo

A

B

these bur ning de si re

I have

37

S

Mezzo

A

B

spo ke with the tongue of an g els I have he ld the hand of the de vil

40

S

Mezzo

A

B

— It was warm in the nig ht — It was cold — as a sto ne —

43

S
But I still _____ ha ven't fo und What I'm loo king for _____

Mezzo
But I still _____ ha ven't fo und What I'm loo king for _____

A
But I still _____ ha ven't fo und What I'm loo king for _____

B
But I still _____ ha ven't fo und What I'm loo king for _____

47

S
But I still _____ ha ven't fo und What I'm loo king for _____

Mezzo
But I still _____ ha ven't fo und What I'm loo king for _____

A
But I still _____ ha ven't fo und What I'm loo king for _____

B
But I still _____ ha ven't fo und What I'm loo king for _____

51

S

Mezzo

A

B

But I still _____ ha ven't fo und What I'm loo king for _____

But I still _____ ha ven't fo und What I'm loo king for _____

But I still _____ ha ven't fo und What I'm loo king for _____

But I still _____ ha ven't fo und What I'm loo king for _____

55

S

Mezzo

A

B

But I still ha ven't fo und What I'm loo king for _____

But I still ha ven't fo und What I'm loo king for _____

But I still ha ven't fo und What I'm loo king for _____

But I still ha ven't fo und What I'm loo king for _____

60

S
TS 8 ma ten 1: I be lieve king dom come
2: broke the bonds lose the chains

Mezzo
1: I be lie ve in the king dom — come than all the
bonds — and you lo sed — the cha ns car ried the

A
1: I be lieve king dom come
2: broke the bonds lose the chains

B
1: I be lieve king dom come
2: broke the bonds lose the chains

63

S
all the cou lers 4: GEEN ZANG 1E KEER
carry the cross — of my shame —

Mezzo
cou lers will bleed — in to o ne bleed — in to o ne
cro ss of my — sh a me of my sh a me —

A
all the cou lers bleed in to one —
carry the cross — of my sha me —

B
all the cou lers bleed in to one —
carry the cross — of my sha me —

67

S
and you — yes know — I'm still — run ning —
1. you know I be lieve it But I still
2. you broke the But I still

Mezzo
and you — yes know — I'm still — run ning —
2: you broke the But I still

A
But I still

B
1: GEEN — ZANG 1E KEER
2: you know I be lieveit But I still

71

S
— ha ven't fo und — What I'm loo king for — But I still

Mezzo
— ha ven't fo und — What I'm loo king for — But I still

A
— ha ven't fo und — What I'm loo king for — But I still

B
— ha ven't fo und — What I'm loo king for — But I still

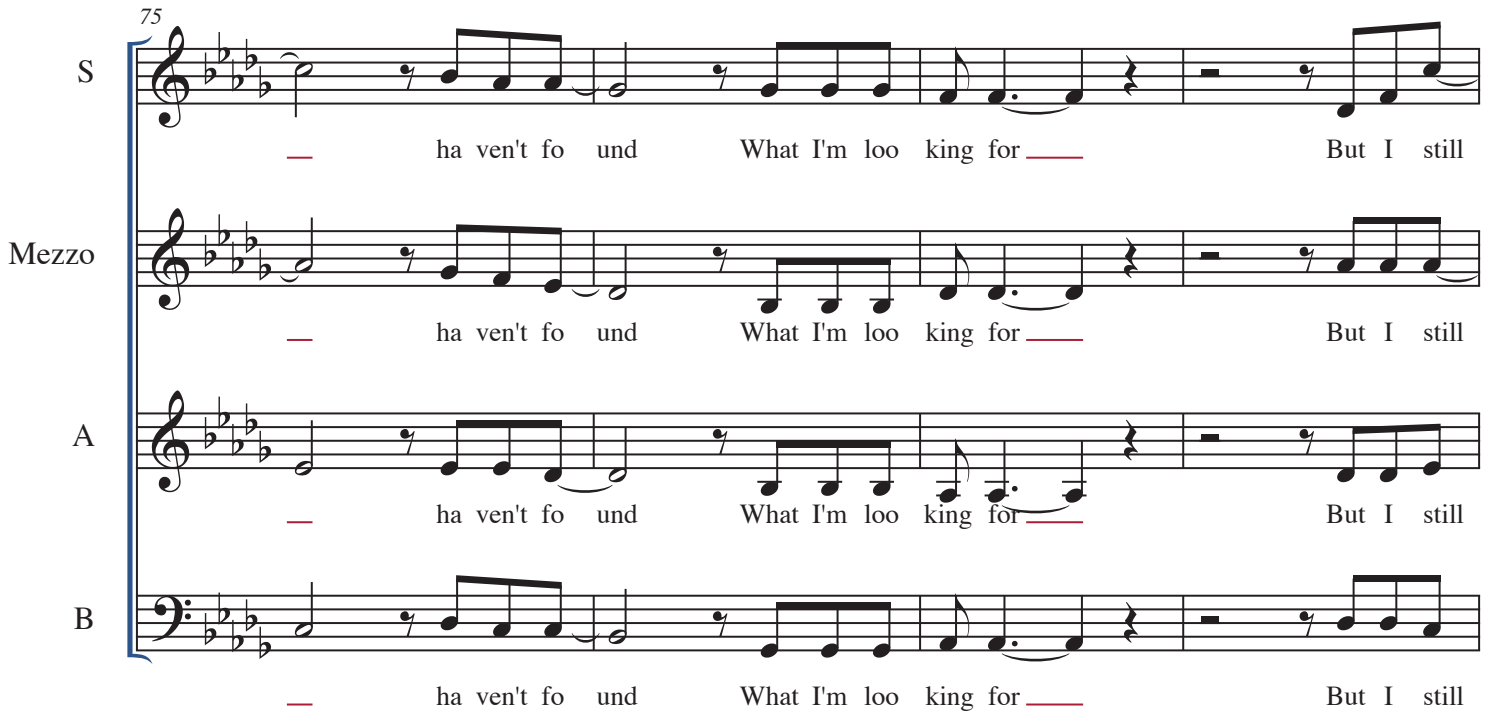
75

S
— ha ven't fo und What I'm loo king for — But I still

Mezzo
— ha ven't fo und What I'm loo king for — But I still

A
— ha ven't fo und What I'm loo king for — But I still

B
— ha ven't fo und What I'm loo king for — But I still



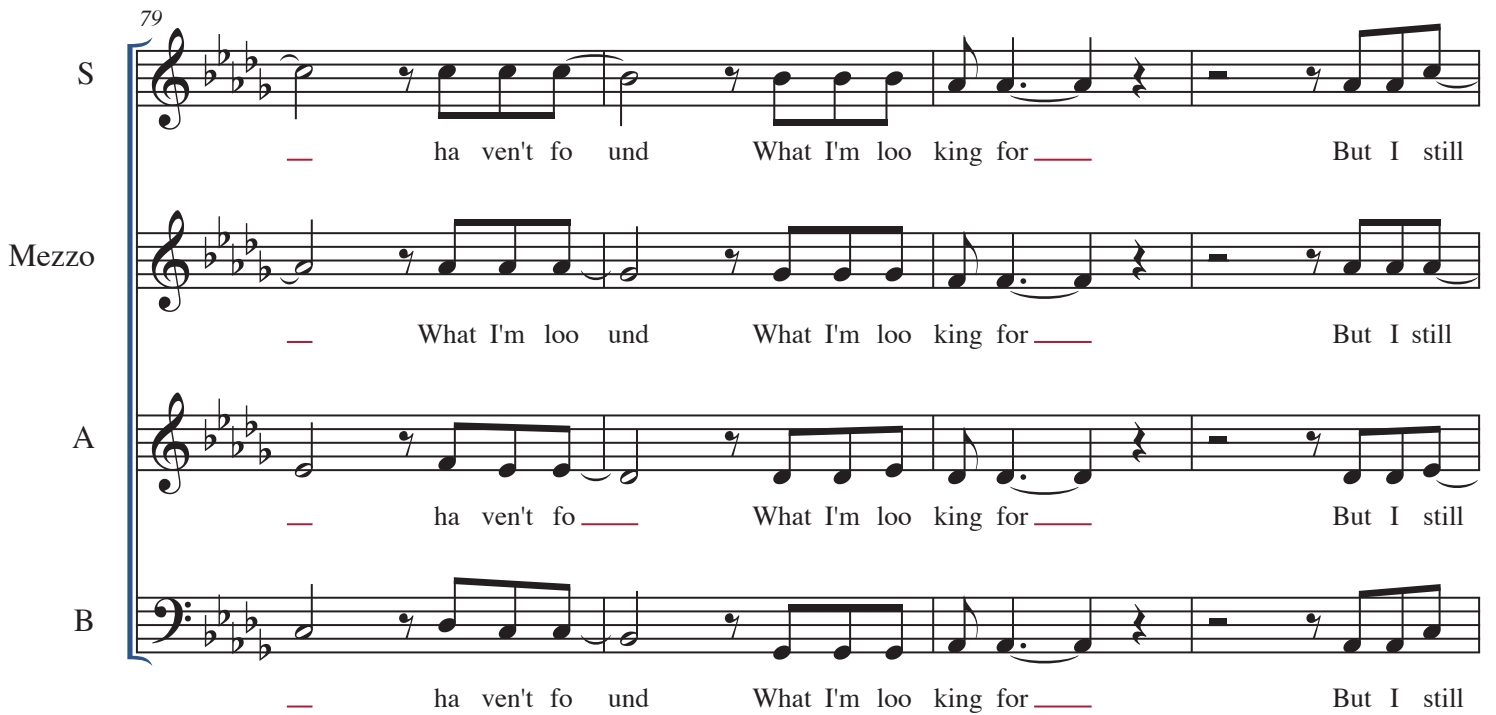
79

S
— ha ven't fo und What I'm loo king for — But I still

Mezzo
— What I'm loo und What I'm loo king for — But I still

A
— ha ven't fo — What I'm loo king for — But I still

B
— ha ven't fo und What I'm loo king for — But I still



83

S
— ha ven't fo und What I'm loo king for —

Mezzo
und What I'm loo und What I'm loo king for —

A
— ha ven't fo — What I'm loo king for — 1: I have

B
— ha ven't fo und What I'm loo king for —

87

S
1: I have climbed high est mount I have run
2: I have run I have crawled I have scaled

Mezzo
1: I have climbed high est mount I have run
2: I have run I have crawled I have scaled

A
clim bed high est moun tains I have ru n Through the
ru n I have craw led I have sca led these ci ty

B
1: I have climbed high est mount I have run
2: I have run I have crawled I have scaled

90

S
through³ the fields on ly to be with you just to
ci ty walls

Mezzo
through the fields on ly to be with you just to
ci ty walls

A
fields on ly to be with you on ly to be with you
walls these ci ty w a lls — on ly t be with you

B
through³ the fields on ly to be with you just to
ci ty wall on ly to be with you just top

94

S
1. be with you 2. be with you But I still — BV: but I still — ha ven't fo

Mezzo
be with you be with you — But I still — BV: but I still — ha ven't fo

A
2: I have But I still — BV: but I still — ha ven't fo

B
be with you be with you — But I still — ha ven't fou

97

S und ha ven't fou nd What I'm loo king for ___ what I'm loo ___ king for ___ But I still

Mezzo und ha ven't fou nd What I'm loo king for ___ what I'm loo ___ king for ___ But I still

A und ha ven't fou nd What I'm loo king for ___ what I'm loo ___ king for ___ But I still

B und What I'm loo king for ___ But I still

100

S BV: but I still _ ha ven't fo und ha ven't fou nd What I'm loo king for ___ what I'm

Mezzo BV: but I still _ ha ven't fo und ha ven't fou nd What I'm loo king for ___ what I'm loo

A BV: but I still _ ha ven't fo und ha ven't fou nd What I'm loo king for ___ what I'm loo

B _ ha ven't fou und What I'm loo king for ___

103

S
loo king for _ But I still _ ha ven't fo und What I'm loo king for _

Mezzo
_ king for _ But I still _ ha ven't fo und What I'm loo king for _

A
_ king for _ But I still _ ha ven't fo und What I'm loo king for _

B
But I still _ ha ven't fo und What I'm loo king for _

107

S
But I still _ ha ven't fo und What I'm loo king for _

Mezzo
But I still _ ha ven't fou und What I'm loo king for _

A
But I still _ ha ven't fo und What I'm loo king for _

B
But I still _ ha ven't fo _ what I'm loo king for _