

Medley Billy Joel

Dagopdracht aflevering 7

1) Always a woman to me

The Dutchmen

♩.=58

a tempo

B.Joel

Wo_____ man Wo_____ man

B.Joel

1) Always a woman to me

The Dutchmen

♩.=58

poco rubato

A

6



Medley Billy Joel Koor

She hides like a child but she's al-ways a wo man__ to

11

wants you to see_____ Oeh_____ wo man__ to

to see_____ Oeh_____ wo man__ to

to see_____ wo man__ to

C A Dmi Dmi/C BbΔ C

a tempo

me_____ She can lead you to live__ she can take you or__

15

me_____ She can lead you to live__ she can take you or__

me_____ lead you to live__ take you or__

me_____ lead you to live__ take you or__

a tempo

F C4/7 F C F C

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Koor

18

leave you. She can ask for the truth____ but she'll nev - er be lieve

leave you. She can ask for the truth____ but she'll nev - er be lieve

leave you. She can ask for the truth____ but she'll nev - er be lieve

leave you. She can ask for the truth____ but she'll nev - er be lieve

F C F B^b B^bΔ

21

you and she'll take what you give her as long as it's_ free Yeh she

you and she'll take what you give her as long as it's_ free Yeh she

you and she'll take what you give her as long as it's_ free Yeh she

you and she'll take what you give her as long as it's_ free Yeh she

B^b6 B^bΔ C F C A7

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25 steals like a thief but she's al - ways a wo man to me

8 steals like a thief but she's al - ways a wo man to me

steals like a thief but she's al - ways a wo man to me

steals like a thief but she's al - ways a wo man to me

Dmi Dmi/C B^bA C F C⁴/7

Oh, she takes care of her self

cresc. **C** Oh, Oh, Oh,

cresc. Oh, Oh,

cresc. Oh,

cresc. Oh,

C

F F/E Dmi Dmi/C G/B G⁷

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31 she can wait if she wants _____

Oh, _____

Oh, _____

wants _____

wants _____

C C/B Ami⁷ F^Δ B^b B^b/A

34 she's a-head of her_ time _____

she's a-head of her_ time _____

time _____

time _____

time _____

Gmi⁷ C⁹ F C⁴/7 F F

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37 **D** Oh, and she nev-er gives out

Oh, and she nev-er gives out

Oh, and she nev-er gives out

Oh, and she nev-er gives out

D

Fmi Fmi/E^b B^b7/D B^b7 E^b E^b/D

40 and she nev-er gives in she just chan-ges her

and she nev-er gives in she just chan-ges her

and she nev-er gives in she just chan-ges her

and she nev-er gives in she just chan-ges her

Cmi⁷ A^bΔ D^b A^b6/C G⁷/B G⁷

2) Honesty

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43

E ♩=72

mind. If you search for ten-der ness it is-n't hard to find_

mind. If you search for ten-der ness it is-n't hard to find_

mind.

mind.

2) Honesty

E ♩=72

C Cm/B^b A^b G⁷ C F G Emi⁷

47

if you look for thruth-ful-ness you might

you can have the love you need to live_ But if you look for thruth-ful-ness you might

you can have the love you need to live_

F Ami⁷ Bmi⁷ Dmi⁷ G⁶ C Emi/D D

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Koor

8

50

just as well be blind it al-ways seems to be so hard to give_

just as well be blind it al-ways seems to be so hard to give_

Mm it al-ways seems to be so hard to give_

Mm it al-ways seems to be so hard to give_

G/D B7/D# Emi F B⁹ E^{4/7} E⁷

53 **F**

Hon - es ty_ is such a lone ly word Ev ry so un true_

Hon - es ty_ is such a lone ly word one so un true_

Hon - es ty_ is such a lone ly word is so un true_

Hon - es ty_ is such a lone ly word so un true_

F^A G⁹ E/G# Ami G⁶ F G F/G C E



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57

Hon - es ty_ is hard-ly ev_ er heard and ly need from you_ most need from you_ what need from you_ I need from you_ need from you_ need from you_

F^A G⁹ E/G# Ami G⁶ F G F/G Cmi/B^b

61

I can find a lov_ er I can find a friend_

I can find a lov_ er I can find a friend_

I can find a lov_ er I can find a friend_

I can find a lov_ er I can find a friend_

A^bA A^b/B^b **ff** G G⁷/C

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10

64

I can have se-cur-i-ty un - till the bit-ter end_____ An-y-one can com-fort me_with

I can have se-cur-i-ty un - till the bit-ter end_____ An-y-one can com-fort me_with

I can have se-cur-i-ty un - till the bit-ter end_____ An-y-one can com-fort me_with

I can have se-cur-i-ty un - till the bit-ter end_____ An-y-one can com-fort me_with

B^{b0} F²/A A^{b6} B^{b6} A^{b6}/B^b

67

decresc.
prom-i- ses_ a-gain_ I know_ know_____

decresc.
prom-i- ses_ a-gain_ I know_ I know_____

decresc.
prom-i- ses_ a-gain_ I know_ I know_____

decresc.
prom-i-ses_ again_ know_ I know_____

decresc.
A^b/E^b E^b E^b/F F B^{b6} B^{b7} G/B A^b A^b/B^b

68

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Koor

3) Just the way the are

$\text{♩} = 76$

H

71 $\text{♩} = 76$

Don't go chan-ging

3) Just the way the are

$\text{♩} = 76$

H

Don't go chan-ging

A^bmi^6/E^b A^bmi^6/E^b E^b Gmi^6/D Gmi^6/D D D E^9

74

to try to please me you nev-er let me down be fore oh

whoeh oh

to try to please me whoeh oh

whoeh oh

G^A Bmi^7 D^7 G^A Gmi^6 D^A C/D D^7

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77

I don't imagine you're too familiar and I don't see you any-
 oh oh and I don't see you any-
 oh oh and I don't see you any-
 oh oh and I don't see you any-

G^A9 Gmi⁶ D²/F# Bmi⁷ E⁴/7 E⁷

80

I

more in times of trouble
 more more more more more I would not leave you in times of trouble
 more more more more more I would not leave you in times of trou - ble
 more more more more more trou - ble

G/A D E⁹ G^A Bmi⁷ D⁷



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83

we nev-er could have come this far no love I took the good times,
we nev-er could have come this far no love I took the good times,
we nev-er could have come this far no love I took the good times,
we nev-er could have come this far no love I took the good times,

G^Δ Gmi⁶ D^Δ C/D D⁷ G^{Δ9} Gmi⁶

86

I'll take the bad_ times I'll take you just the way you are_____
I'll take the bad_ times I'll take you just the way you are_____
I'll take the bad_ times I'll take you just the way you are_____
I'll take the bad_ times I'll take you just the way you are_____

D/F# Bmi⁷ Emi⁷ G/A Gmi⁶/D Gmi⁶/D D

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14₈₉

J

Oeh the same old some one that I knew

Oeh ways be knew

I need to know that you will al - ways be the same old some one that I knew

Oeh knew

J

G^A A/G F^{#mi7} Bmi⁷ Emi⁷ G/A

92

— What will it take till you be-lieve in me the way that I be-lieve in

— What will it take till you be-lieve in me the way

— What will it take till you be-lieve in me the way

— What will it take till you be-lieve in me the way

D^A D⁶ B^b C/B^b Ami⁷ Dmi⁷ Gmi Gmi^A Gmi⁷ Gmi⁶

4) Uptown girl Medley Billy Joel
Koor

K

15

96

Allen
♩=126

you Oh

you Up-town girl she's been liv-ing in her

you Up-town girl she's been liv-ing in her

you Oh

4) Uptown girl

Allen
♩=126

G/A A⁹ A/B B⁷ E F^{#mi4/7}

101

Oh Oh

white bread_ world as long as an - y - one with hot blood can

white bread_ world as long as an - y - one with hot blood can

Oh Oh

E/G[#] A⁶ B⁷ E

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Koor

104

Oh

and now she's look-ing for a down town man that's what I am

and now she's look-ing for a down town man that's what I am

Oh

F#mi⁴/7 E/G# A⁶ B⁷

107

Up - town girl up - town girl

Up-town girl she's my up - town girl you know I'm in love with an

Up-town girl she's my up - town girl you know I'm in love with an

Up - town girl up - town girl

E F#mi⁴/7 E/G# A⁶ B⁴/7 B⁷

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Koor

111

The musical score is written for a choir and piano. It consists of five systems of staves. The first four systems are vocal parts, and the fifth system is the piano accompaniment. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The lyrics are: "Up-town girl up-town girl with an up-town girl up-town girl my up-town girl don't you know I'm in love with an up-town girl up-town girl my up-town girl don't you know I'm in love with an up-town girl". The piano accompaniment includes chord symbols: E, F#mi4/7, E/G#, A6, B4/7, B7, A/E, and E.

Up-town girl up-town girl with an up-town girl

up-town girl my up-town girl don't you know I'm in love with an up-town girl

up-town girl my up-town girl don't you know I'm in love with an up-town girl

Up-town girl up-town girl with an up-town girl

E F#mi4/7 E/G# A6 B4/7 B7 A/E E