

SCORE

ADDICTED TO YOU

AVICII

INGE RAMBAGS

C#M

C#M/B

C#M

SOPRANO

MEZZO-SOPRANO

ALTO

BARITONE

C#M/B

A#M7B5

A MAJ⁷

S

MEZZO

A

B

ADDICTED TO YOU

C#M

C#M/B

A#M7B5

S
7 DN T D DN T (DN) OE _____ DN T D DN T

MEZZO
SWORE I'D _____ NE VER FALL IN LOVE _____ A _____ GAIN _____ BUT I FELL HARD

A
DN T D DN T (DN) _____ DN T D DN T

B
DN T D DN T DN T D DN T DN T D DN _____

A MAJ7

C#M

S
10 (DN) OE _____ OE _____ DN T D DN T

MEZZO
_____ GUESS I _____ SHOULD HAVE

A
(DN) _____ DN T D DN T

B
DN T D DN T DN T D DN T DN T D DN T

ADDICTED TO YOU

C#m/B

A#m7b5

A MAJ7

S 13 DN T D DN _____ DN T DN T D DN AA _____

MEZZO _____ SEEN IT COM _____ ING CAUGHT ME _____ BY SUR _____ PRISE _____

A (DN) AH _____ AH _____ D DN T DN _____

B DN T D DN T DN T D DN T DN T D DN T

C#m

C#m/B

A#m7b5

S 16 _____ D DN T AH _____ AH _____ T D DN T

MEZZO WASN'T LOOK _____ ING WHERE I _____ WAS GO _____ ING I FELL IN TO YOUR EYES

A AH _____ D _____ AH _____ T D DN _____

B DN T D DN T DN T D DN T DN T D DN _____

A MAJ⁷

G[#]

G[#]

S
19 DN AH DOE DOE DOE DOE

MEZZO
YOU CAME IN TO MY CRAZY WORLD LIKE A

A
DN AH D DN DOE DOE

B
DN T D DN T DN T D DN T DN T D DN T

C[#]M

C[#]M/B

A[#]M7B5

A MAJ⁷

S
22 DOE DOE DOE DOE AAH AAH

MEZZO
COOL AND CLEAN SING WAVE BEFORE I I KNEW WHAT

A
DOE DEO DOE DOE DOE DOE

B
DN T D DN T DN T D DN DN T D DN

ADDICTED TO YOU

A MAJ⁷

G[#]

G[#]

25

S AAH AAH AAH AAH VEINS

MEZZO HIT ME BA BY YOU WERE FLOW ING THROUGH MY VEINS

A DOE DOE DOE DOE VEINS

B DN T D DN DN T D DN T DN T D DN T

C[#]M C[#]M/B

28

S I'M A DIC TED TO YOU YOU HOOKED ON YOUR LOVE LIKE A PO WER FUL DRUG

MEZZO I'M A DIC TED TO YOU HOOKED ON YOUR LOVE LIKE A PO WER FUL DRUG

A I'M A DIC TED TO YOU HOOKED ON YOUR LOVE LIKE A PO WER FUL DRUG

B VEINS YOU HOOKED ON YOUR LOVE LIKE A PO WER FUL DRUG

ADDICTED TO YOU

A#9/F#

A MAJ7

C#M

S
31

MEZZO

A

B

I CAN'T GET ENOUGH OF _____ LOST IN YOUR EYES

C#M/B

I CAN'T GET ENOUGH OF _____

A#9/F#

A MAJ7

LOST IN YOUR EYES

S
34

MEZZO

A

B

DROWNING IN BLUE _____ OUT OF CONTROL _____ WHAT CAN I DO _____

ADDICTED TO YOU

C#M C#M

S
38
I'M A DIC TED TO YOU OE _____

MEZZO
I'M A DIC TED TO YOU MID NIGHT _____ BLOWS IN _____

A
I'M A DIC TED TO YOU OE _____

B

C#M/B

I'M A DIC TED TO YOU

F#/A#

DN T D DN T

AMAJ7

S
42
AH _____ OE _____

MEZZO
____ THROUGH THE WIN _____ DOW DAN CES _____ ROUND THE ROOM AH _____

A
AH _____ OE _____ AH _____

B
DN T D DN T DN T D DN _____ DN T D DN T

C#M

C#M/B

A#M7B5

S
45
GOT ME ___ HYP NO TI ZE D I'M ___ GET TING HIGH ON THE PER FUME

MEZZO
___ OE ___ OE ___

A

B
DN T D DN T DN T D DN T DN T D DN ___

A MAJ⁷

G#

G#

S
48
DOE DOE DOE DOE

MEZZO
DOE DOE DOE DOE

A
I ___ COUD N'T LIVE WITH OUT YOU NOW OH I KNOW ___ I'D ___ GO

B
DN T D DN T DN T D DN T DN T D DN T

C#M

C#M/B

A#M7B5

A MAJ7

51

S
DOE DOE DOE DOE AAH AAH

MEZZO
DOE DEO DOE DOE AAH AAH

A
IN S A NE DA DA

B
DN T D DN T DN T D DN
A MAJ7 G# I WOUDN N'T LAST ONE NIGHT

54

S
AAH AAH AAH AAH I COULD N'T STAND THE

MEZZO
AAH AAH AAH AAH I COULD N'T STAND THE

A
DA DA DA DA I COULD N'T STAND THE

B
A LONE BA BY I COULD N'T STAND THE PAIN

C[#]MC[#]M/B

57

S
PAIN I'M AD DIC TED TO YOU HHODED ON YOUR LOVE LIKE A PO WER FUL DRUG

MEZZO
PAIN I'M AD DIC TED TO YOU YOU HOOKED ON YOUR LOVE LIKE A PO WER FUL DRUG

A
PAIN I'M A DIC TED TO YOU HOOKED ON YOUR LOVE LIKE A PO WER FUL DRUG

B
PAIN I'M A DIC TED TO YOU HOOKED ON YOUR LOVE LIKE A PO WER FUL DRUG

A[#]/F[#] I'M A DIC TED TO YOUA^{MAJ} HOOKED ON YOUR LOVE C[#]M LIKE A PO WER FUL DRUG

60

S
CAN'T GET E NOUGH OFF LOST IN YOUR EYES

MEZZO
I CAN'T GET E NOUGH OF LOST IN YOUR EYES

A
I CAN'T GET E NOUGH OF LOST IN YOUR EYEE

B
I CAN'T GET E NOUGH OF LOST IN YOUR EYEE

C#m/B

A#/F#

A MAJ⁷

63

S
DRAW NING IN BLUE _____ OUT OF CON TROL _____ WHAT CAN I DO _____

MEZZO
DROW NING IN BLUE _____ OUT OF CON TROL _____ WHAT CAN I DO _____

A
DROW NING IN BLUE _____ OUT OR CON TROL _____ WHAT CAN I DO _____

B
DROW NING IN BLUE _____ OUT OR CON TROL _____ WHAT CAN I DO _____

C#m

C#m/B

66

S
I'M AD DIC TED TO YOU HOO ___ KED ON YOUR LOVE LIKE A PO WER FUL DRUG

MEZZO
YOU HOOKED ON YOUR LOVE _____

A
YOU HOOKED ON YOUR LOVE _____

B
YOU HOOKED ON YOUR LOVE _____

ADDICTED TO YOU
A MAJ⁷

F[#]/A[#]

C[#]M

69

S _____ I CAN'T GET E NOUGH OF _____ LOST__ IN YOUR EYES _____ DRAW__ NING IN BLUE

MEZZO _____ LIKE A PO WER FUL DRUG CAN'T GET E NOUGH OF LOST IN YOUR EYES

A _____ LIKE A PO WER FUL DRUG CAN'T GET E NOUGH OF LOST IN YOUR EYES

B _____

C[#]M/B LIKE A PO WER FUL DRUG F[#]/A[#] CAN'T GET E NOUGH OF A MAJ⁷ LOST IN YOUR EYES

72

S _____ OUT__ OF CON TROL _____ WHAT CAN I _____ DO _____

MEZZO _____ DRAW NING IN BLUE OUT OF CON TROL WHAT CAN I DO

A _____ DRAW NING IN BLUE OUT OF CON TROL WHAT CAN I DO _____

B _____ DRAW NING IN BLUE OUT OF CON TROL WHAT CAN I DO

C#M

C#M/B

A#9/F#

76

S YOU HOOKED ON YOUR LOVE _____ LIKE A POWERFUL DRUG _____ I CAN'T GET ENOUGH OF _____

MEZZO HOOKED ON YOUR LOVE _____ LIKE A POWERFUL DRUG _____ I CAN'T GET ENOUGH OF _____

A YOU HOOKED ON YOUR LOVE _____ LIKE A POWERFUL DRUG _____ I CAN'T GET ENOUGH OF _____

B

YOU
A MAJ7

HOOKED ON YOUR LOVE
C#M

LIKE A
C#M/B

I
A MAJ7

79

S _____ LOST IN YOUR EYES _____ DROWNING IN BLUE _____ OUT OF CONTROL

MEZZO _____ LOST IN YOUR EYES _____ DROWNING IN BLUE _____ OUT OF CONTROL

A _____ LOST IN YOUR EYES _____ DROWNING IN BLUE _____ OUT OF CONTROL

B _____ LOST IN YOUR EYES _____ DROWNING IN BLUE _____ OUT OF CONTROL

ADDICTED TO YOU

A MAJ⁷

A MAJ⁷

C[#]M

83

S
WHAT CAN I DO _____ I'M AD DIC TED TO YOU _____

MEZZO
WHAT CAN I DO _____ I'M AD DIC TED TO YOU _____

A
WHAT CAN I DO _____ I'M AD DIC TED TO YOU _____

B
WHAT CAN I DO _____ I'M AD DIC TED TO YOU _____

The musical score is written for four voices: Soprano (S), Mezzo (MEZZO), Alto (A), and Bass (B). It is in the key of C major with one sharp (F#) and a 4/4 time signature. The score consists of two measures. The first measure contains the lyrics "WHAT CAN I DO" and the second measure contains "I'M AD DIC TED TO YOU". Above the first measure, the guitar chords are indicated as A MAJ⁷, and above the second measure, they are A MAJ⁷ and C[#]M. The vocal lines are written in treble clef for Soprano, Mezzo, and Alto, and bass clef for Bass. The Soprano part begins with a measure rest marked "83".